

# *Audition Requirements for Senior District*

## *Chromatic Scale* (20 % of total score)

1. All scales must be memorized
2. Tempo: perform in sixteenth notes at MM=120, except as noted otherwise
3. Articulation: Slur up and staccato down. (Trombone legato tongue up.)

<p><b>Flute</b> (C to C: 3 oct.)</p>	<p><b>Clarinet</b> (E to G: 3 oct. + 3rd)</p>	<p><b>Bass Clarinet</b> (E to C: 2 oct. + 6th) Alto Clar: E to E 3 oct.</p>	<p><b>Contra Clarinets</b> (E to G#: 2 oct. + 3rd) Min. tempo MM=96</p>
<p><b>Oboe</b> (C to E: 2 oct. + 3rd)</p>	<p><b>Bassoon</b> (Bb to Bb: 3 Oct.)</p>	<p><b>Alto &amp; Tenor Saxes</b> (Bb to F: 2 oct. + 5th) Hold high F 2 counts</p>	<p><b>Baritone Sax</b> (Bb to F: 2 oct. + 5th) Like Alto. MM = 96</p>
<p><b>Trumpet, Baritone TC</b> (G to C: 2 oct. + 4th)</p>	<p><b>Horn</b> (G to G: 2 oct.)</p>	<p><b>Trombone, Baritone BC</b> (F to Bb: 2 oct. + 4th) (T-bone, min. tempo is 96) (Bass T-bone F to F 2 oct.)</p>	<p><b>Tuba</b> (F to Bb: 2 oct. + 4th) Min. tempo: MM=112</p>

### **Mallet Percussion Chromatic Scale - Full range of the instrument**

## *Major Scale Requirements* (20 % of total score)

1. Required scales: All major scales memorized and played in as many complete octaves as possible
2. Scales will be called by **KEY name, NOT CONCERT PITCH**
3. Articulation: Slur up, tongue down
4. Rhythm: ♩ ♪♪♪♪♪ | ♩ ♪♪♪♪♪ | ... etc.
5. Tempo: As fast as can be played proficiently by the individual student

### **Percussion:**

**Snare:** All 26 N.A.R.D. rudiments Open-Closed-Open **AND** Concert (buzz) roll pp-ff-pp

**Timpani:** Tuning / Sightreading (no electronic tuner allowed) May use pitch pipe, tuning fork or mallet instrument.