



# George Wythe High School Band

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**Courses:** High School Band / 8<sup>th</sup> Grade Band  
**Director:** Mr. Dan Wilner  
**Email:** [daniel.wilner@wythek12.org](mailto:daniel.wilner@wythek12.org)  
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**Course Goals:** To learn to play a musical instrument in a group setting following the Virginia Department of Education’s Standards of Learning for Instrumental Music.

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| <p><b><u>Areas of Evaluation</u></b></p> <table border="0"> <tr> <td>Musicianship</td> <td>20%</td> </tr> <tr> <td>Rehearsal procedures</td> <td>50%</td> </tr> <tr> <td>Participation &amp; procedures</td> <td>30%</td> </tr> </table>                                                                              | Musicianship                                                                                                                                                                                                                                                                                                                                                                                               | 20% | Rehearsal procedures | 50% | Participation & procedures | 30% | <p><b><u>Materials Needed For Each Class</u></b></p> <ul style="list-style-type: none"> <li>✓ Band instrument each day</li> <li>✓ Music in band</li> <li>✓ Pencil</li> <li>✓ Reeds, Oils, Etc.</li> </ul> |
| Musicianship                                                                                                                                                                                                                                                                                                          | 20%                                                                                                                                                                                                                                                                                                                                                                                                        |     |                      |     |                            |     |                                                                                                                                                                                                           |
| Rehearsal procedures                                                                                                                                                                                                                                                                                                  | 50%                                                                                                                                                                                                                                                                                                                                                                                                        |     |                      |     |                            |     |                                                                                                                                                                                                           |
| Participation & procedures                                                                                                                                                                                                                                                                                            | 30%                                                                                                                                                                                                                                                                                                                                                                                                        |     |                      |     |                            |     |                                                                                                                                                                                                           |
| <p><b><u>Student Conduct/Participation</u></b></p> <p>The student shall:</p> <ul style="list-style-type: none"> <li>• Not talk or be disruptive during rehearsal</li> <li>• Not have food, drink, or gum in the band area</li> <li>• Participate in all required rehearsals and performances.</li> </ul>              | <p><b><u>Classroom Procedures</u></b></p> <ul style="list-style-type: none"> <li>• Upon entering the room each student will get a music stand, chair and all materials put them in their assigned place.</li> <li>• Do not play until the conductor’s cue.</li> <li>• At the end of class all equipment is to be put away; unless otherwise instructed.</li> </ul>                                         |     |                      |     |                            |     |                                                                                                                                                                                                           |
| <p><b><u>Homework\Make-up Work</u></b></p> <ul style="list-style-type: none"> <li>• Students should practice as needed to complete assigned task.</li> <li>• Make-Up work must be completed as stated in the student handbook.</li> <li>• Students are responsible for making up all missed work.</li> </ul>          | <p><b><u>Discipline Procedure</u></b></p> <p><i>Discipline-The Art of Doing the Right Thing at the Right Time</i></p> <p>During any Six Weeks:</p> <ul style="list-style-type: none"> <li>• <b>1<sup>st</sup> Offense</b> - Warning</li> <li>• <b>2<sup>nd</sup> Offense</b> - Student\Teacher Conference</li> <li>• <b>3<sup>rd</sup> Offense</b> - Parental Contact/Administrative Conference</li> </ul> |     |                      |     |                            |     |                                                                                                                                                                                                           |
| <p><b><u>Additional Information</u></b></p> <ul style="list-style-type: none"> <li>• The GWHS grade scale will be followed.</li> <li>• Students should only play their own instruments. School owned instruments are not to be played unless the student has checked out the instrument from the director.</li> </ul> | <p><b><u>Performance Dates</u></b></p> <ul style="list-style-type: none"> <li>• All Performance Dates will be listed on the classroom bulletin board and announced at least 30 days in advance.</li> </ul>                                                                                                                                                                                                 |     |                      |     |                            |     |                                                                                                                                                                                                           |

**Grade Evaluation for Instrumental Music Classes:**  
**Wythe County Public Schools**

|                                                                           |                                                                                                                                                                                                                                                                                                                                                                         |
|---------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Musicianship</b><br/><b>20%</b></p>                                 | <p>Students will have formal and informal evaluations of their general musicianship on a regular basis. Musicianship evaluations will be based on the Virginia DOE Instrumental Music Standards of Learning. Performances will count as musicianship evaluations.</p>                                                                                                   |
| <p><b>Participation &amp;<br/>Classroom Procedures</b><br/><b>30%</b></p> | <p>Thirty percent of student evaluation will be derived from student participation in band activities. This includes successful completion of daily classroom procedures and participation in all after school rehearsals and performances.</p> <p><i>This grade is awarded at the end of each unit of study. Units of study are based on the performance cycle</i></p> |
| <p><b>Rehearsal Procedures</b><br/><b>50%</b></p>                         | <p>Fifty percent of the Student evaluation will be derived from Students' completion of rehearsal procedures.</p>                                                                                                                                                                                                                                                       |

**Rehearsal Procedures are as follows:**

1. Each member should be present and on time for all rehearsals and performances of each performing ensemble and sub-ensemble in which the student participates.
2. Each member should have all equipment needed at the beginning of the band activity.
3. Once rehearsal begins, each member should concentrate on the music and objective being rehearsed and use their listening skills as the primary means of communication. The more intensely each member listens and responds to the music around them, the higher the performance level of the band. There also needs to be clear communication between the conductor and the ensemble. Musicians should watch the conductor closely and listen to the directions at each cut-off. Make practical use of your pencil. By making judicious markings on your music, you save valuable rehearsal time and contribute to the quality of the rehearsal and the performance.

## **Standards of Learning for Instrumental Music**

### **The Student will:**

- Demonstrate behaviors that result in increased music learning through a variety of music activities.
- Demonstrate proper playing position.
- Consistently produce tones that are clear, free of tension, sustained and unwavering in pitch.
- Demonstrate the ability to adjust and match pitch.
- Incorporate tempo changes and a variety of rhythms and meters being studied.
- Demonstrate a variety of articulations.
- Perform all major scales and selected melodic minor scales and arpeggios.
- Percussionist will perform The Standard 26 American Drum Rudiments from the N.A.R.D. open-close-open.
- Wind and percussion students will perform a chromatic scale ascending and descending throughout the practical range of the instrument (MM=72).
- Use dynamic contrast and technical skills as a means of expression.
- Demonstrate musical phrasing through the use of dynamic emphasis and tempo modification.
- Demonstrate ensemble skills: balance, blend, dynamics, style, intonation, responding to the conductor's gestures
- Sight-Read music of varying styles and levels of difficulty.
- Sing a part while others play or sing a contrasting part.
- Perform music from a variety of cultures, styles and historical periods.
- Improvise a melody to a I-IV-V-I chord progression.
- Demonstrate knowledge of instrument being studied.
- Identify and count rhythms using established rhythm-reading systems.
- Diagnose and correct personal performance errors.
- Research career and vocational options in music.
- Identify, define, and apply music terms and symbols from music being studied.
- Discuss relationships between music concepts and other academic disciplines.
- Compare and contrast material being studied in its historical and cultural context.

## Syllabus Agreement Form

I have read, understand and agree to follow the course syllabus requirements for the George Wythe High School Band (Grades 8<sup>th</sup>-12<sup>th</sup>).

|                                         |                            |
|-----------------------------------------|----------------------------|
| <hr/> <b>Student Name (Print)</b>       | <hr/> <b>Grade</b>         |
| <hr/> <b>Address</b>                    | <hr/> <b>City\Zip</b>      |
| <hr/> <b>Parent or Guardian (Print)</b> |                            |
| <hr/> <b>Home Phone</b>                 | <hr/> <b>Work Phone</b>    |
| <hr/> <b>Parent Email</b>               | <hr/> <b>Student Email</b> |
| <hr/> <b>Student Signature</b>          | <hr/> <b>Date</b>          |

As the legal guardian or custodial parent, I grant the George Wythe High School\Scott Memorial Middle School Music Department permission to use my child's photo and first name on their Web site for the purpose of illustrating typical activities of a club, organization or educational activity.

\_\_\_\_\_  
**Parent\Guardian Signature**

\_\_\_\_\_  
**Date**